

Molly Schaeffer
Portland, OR
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EDUCATION

Brown University, Providence, RI: MFA, Literary Arts 2020
Bard College, Annandale-on-Hudson, NY: BA, Written Arts and Literature 2010

TEACHING EXPERIENCE

PT Faculty: Writing Instructor, Portland Community College, Portland, OR 2025-present
Instructor of in-person, online synchronous, and hybrid courses including WR 121, WR 122; IRW 115.

Adjunct Writing Instructor, Pierce College, Puyallup, WA 2024-present
Instructor of in-person and hybrid intro to creative writing & poetry courses.

Adjunct Writing Instructor, Tacoma Community College, Tacoma, WA 2023-present
Instructor of in-person, hybrid, and online asynchronous ENGL& 101 courses and hybrid College Success/College 101.

Instructor, Summer @ Brown Precollege Program, Brown University 2022-present
Instructor of "Beyond the Book: Text, Images, Experiments." Development of independent curriculum for three-week intensive creative writing course.

Writing Instructor, Hugo House, Seattle, WA 2021-2024
Instructor of remote, interdisciplinary poetry classes/workshops for youth and adults through Hugo House, a nonprofit community writing center in Seattle, Washington. Classes include "Beyond the Book: Text, Images, Experiments," "The Writer's Notebook," and "Writing(,) Noticing."

Instructor, Portland Community College, Community Education 2023-present

Instructor, Language & Thinking Program, Bard College 2022
Instructor in Bard's writing-intensive, three-week workshop required for all incoming freshmen; designed by Peter Elbow, the workshop is intended to "develop writing practices that allow students to put greater emphasis on invention, critical thinking, and discovering one's own ideas."

Teaching Associate, Brown University 2020, 2021
Remote Teaching Assistant for "Writing Speculative Fiction," online writing workshop for Brown's Summer Pre-College program.

Instructor of Poetry: Brown University, Literary Arts 2019-2020
Independently designed and taught undergraduate poetry seminar/workshop that enrolled freshman through senior students across disciplines of study.

AWARDS, GRANTS, & FELLOWSHIPS

2025 Fellow, Hale Masters of Fine Art Fellowship: Artists Association of Nantucket, MA

	Shortlist, International Metatron Poetry Prize
	Finalist, FENCE Ottoline Prize
2024	Finalist, Changes Press Book Prize
	Contributing artist/reader: <i>Time is the Subject</i> , Vestibule Gallery, Seattle, WA
2023	Panelist, ArtsWA Community Investment grants for Arts in Education
	Writing Fellow, The Lighthouse Works: Fishers Island, NY
2022	Finalist, <i>BOMB Magazine's</i> 2022 Poetry Contest
2020	Kim Ann Arstark Memorial Award for Poetry, Brown University
	Edwin Honig Memorial Award for Poetry, Brown University
	Keith and Rosmarie Waldrop Prize for Innovative Writing, Brown University
	Engaged Course Development Mini-Grant, Brown University
2018	Kim Ann Arstark Memorial Award for Poetry, Brown University
	Joukowsky Summer Research Travel Award, Brown University
2014, 2017	Regional Arts and Culture Council grant recipient, <i>Big Big Wednesday</i> literary journal
2015	Oregon Literary Arts grant recipient, <i>Big Big Wednesday</i> literary journal

SELECTED PUBLISHED WRITING

2026	<i>The Brooklyn Review</i> , contributing poet
2025	<i>Works & Days</i> Vol. 6 (beautiful days press), contributing poet
2023	<i>STATE ZAP</i> ,* chapbook published by MO(0)ON/IO
2022	<i>The Recluse</i> , contributing poet
2021	<i>Prelude</i> poetry magazine, contributing poet
2020	<i>Tagvverk</i> online journal, contributing poet
	The Poetry Project Newsletter, review of Etel Adnan's <i>Shifting the Silence</i>