

Molly Schaeffer
973-464-9405
molly.r.schaeffer@gmail.com
mollyschaeffer.com

EDUCATION

Bard College, Annandale-on-Hudson, NY: Pedagogical Training 2022
Intensive training and instruction in Peter Elbow's pedagogical methods

Brown University, Providence, RI: MFA, Literary Arts 2020

Brown University, Pedagogical Training 2017-2020
Received pedagogical instruction and theoretical training to teach Brown University undergraduates.

Bard College, Annandale-on-Hudson, NY: BA, Written Arts and Literature 2010

TEACHING EXPERIENCE

Adjunct Professor of Writing, Tacoma Community College 2023-present

Professor for hybrid sections of ENG101 at Tacoma Community College in Tacoma, WA.

- *Development of syllabi and all course materials for both in-person and online learning*
- *Development and management of Canvas learning interface*
- *Provide student support, mentorship, and feedback*

Instructor, Hugo House, Seattle, WA 2021-present

Instructor of remote, interdisciplinary poetry classes/workshops for youth and adults, through Hugo House, a nonprofit community writing center in Seattle, Washington. Classes include "Beyond the Book: Text, Images, Experiments;" "The Writer's Notebook;" and "Writing(,) Noticing."

- *Development of curriculum and syllabi*
- *Curation of supplementary materials via slideshows, printouts, and a shared Google Drive*
- *Facilitate class discussion and small group work, as well as provide optional one-on-one support*

Brown University, Summer @ Brown: Instructor 2022-present

Instructor of "Beyond the Book: Text, Images, Experiments" for Brown's Summer Pre-College program.

- *Development of independent curriculum, syllabus, Canvas, all teaching materials for two-week intensive creative writing course*
- *Planning of lectures, small group generative activities, workshops, and field trips that engage students in text-and-image-based work, as well as support in generating relevant work of their own*
- *Provide student support, mentorship, and feedback/grading*

Portland Community College, Community Education: Instructor 2023-present

Instructor of in-person and online creative writing classes for adults via PCC's Community Ed. program.

Facilitator, Mindful History, Nantucket Whaling Museum 2023

Created and implemented 4-step Mindful History program for the Nantucket Whaling Museum staff. Conducted three facilitation training workshops, developed facilitation tools for participants and assessment tools for management.

Bard College, Language & Thinking Program: Instructor 2022

Instructor in Bard's writing-intensive, three-week workshop required for all incoming freshmen; designed by Peter Elbow, the workshop is intended to "develop writing practices that allow students to put greater emphasis on invention, critical thinking, and discovering one's own ideas." Received intensive pedagogical training in Elbow's writing-focused methods.

- Development of 3x/day class sessions using an anthology of core and supplementary critical and creative texts
- Prepare and guide students through writing a critical/personal essay, required for matriculation into the College
- Planning of campus field trips, collaborations with other L&T groups, creative and analytical projects and performances
- Provide student support, mentorship, and feedback while they acclimate to the college environment

Brown University, Summer @ Brown: Teaching Associate

2020, 2021

Remote Teaching Assistant for "Writing Speculative Fiction," writing workshop for Brown's Summer Pre-College program.

- Engaged with students via online learning platforms (Zoom, Canvas) using synchronous and asynchronous teaching techniques
- Facilitated small group writing workshops over Zoom
- Facilitated group discussions on Canvas
- Responded to and engaged with students and their creative work via email and one-on-one Zoom meetings

Brown University, Literary Arts: Instructor of Poetry

2019-2020

Independently designed and taught undergraduate poetry seminar/workshop.

- Enrolled freshman through senior students across disciplines of study
- Developed readings and assignments across varied media (text, hybrid work, film, visual art) and time periods
- Transitioned course from in-person to online in Spring 2020, using shared Google Drive and Canvas interfaces
- Provided mentorship and academic advising for students.

AWARDS, GRANTS, & FELLOWSHIPS

2023	Panelist, ArtsWA Community Investment grants for Arts in Education Writing Fellow, The Lighthouse Works
2022	Finalist, <i>BOMB Magazine's</i> 2022 Poetry Contest
2020	Kim Ann Arstark Memorial Award for Poetry, Brown University Edwin Honig Memorial Award for Poetry, Brown University Keith and Rosmarie Waldrop Prize for Innovative Writing, Brown University Engaged Course Development Mini-Grant, Brown University
2018	Kim Ann Arstark Memorial Award for Poetry, Brown University Joukowsky Summer Research Travel Award, Brown University International Travel Fund Recipient, Brown University
2014, 2017	Regional Arts and Culture Council grant recipient, <i>Big Big Wednesday</i> literary journal
2015	Oregon Literary Arts grant recipient, <i>Big Big Wednesday</i> literary journal

SELECTED PUBLISHED WRITING

2023	STATE ZAP,* chapbook published by MO(0)ON/IO (forthcoming)
2022	<i>The Recluse</i> , contributing poet "Close It Quietly" mind-map poster for Frankie Cosmos (SubPop Records)
2021	<i>Prelude</i> poetry magazine, contributing poet
2020	<i>Tagvverk</i> online journal, contributing poet The Poetry Project Newsletter, review of Etel Adnan's <i>Shifting the Silence</i>
2019	Online album bio for "Close it Quietly" by musician Frankie Cosmos (SubPop Records)