

Molly Schaeffer
Portland, OR
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EDUCATION

Brown University, Providence, RI: MFA, Literary Arts	2020
Bard College, Annandale-on-Hudson, NY: BA, Written Arts and Literature	2010

AWARDS, GRANTS, SHOWS

2025	Fellow, Hale Masters of Fine Art Fellowship, Artists Association of Nantucket, MA Longlist, International Metatron Poetry Prize Finalist, FENCE Ottoline Prize
2024	Finalist, Changes Press Book Prize Contributing artist/reader, <i>Time is the Subject</i> Time Capsule Show, Vestibule Gallery, Seattle, WA
2023	Fellow, The Lighthouse Works, Fishers Island, NY Panelist, ArtsWA Community Investment grants for Arts in Education
2022	Finalist, <i>BOMB Magazine's</i> 2022 Poetry Contest
2021	Finalist, Futurepoem Manuscript Open Reading Period
2020	Kim Ann Arstark Memorial Award for Poetry, Brown University Edwin Honig Memorial Award for Poetry, Brown University Keith and Rosmarie Waldrop Prize for Innovative Writing, Brown University Engaged Course Development Mini-Grant, Brown University
2018	Kim Ann Arstark Memorial Award for Poetry, Brown University Joukowsky Summer Research Travel Award, Brown University International Travel Fund Recipient, Brown University
2014, 2017	Regional Arts and Culture Council grant recipient, <i>Big Big Wednesday</i> journal
2015	Oregon Literary Arts grant, <i>Big Big Wednesday</i> journal of writing & visual art

SELECTED PUBLISHED WRITING, ART, & DESIGN WORK

2026	<i>The Brooklyn Review</i> , contributing poet
2025	Lyrics insert, original image: <i>Different Talking</i> by Frankie Cosmos (SubPop Records)
2023	<i>STATE ZAP</i> ,* chapbook published by MO(0)ON/IO Cover design and original image: <i>Debt</i> chapbook by Cleo Abramian, published by <i>blush</i>
2022	<i>The Recluse</i> , contributing poet "Close It Quietly" mind-map poster for Frankie Cosmos (SubPop Records)
2021	<i>Prelude</i> poetry magazine, contributing poet
2020	Tagvverk online journal, contributing poet The Poetry Project Newsletter, review of Etel Adnan's <i>Shifting the Silence</i> Resonant Body, Music and voice lessons by Leslie Allison: logo creation

- 2019 Promotional materials: “Ahora Si, Lucy,” a play by Mariana Roa Oliva and Rebecca Roa, Brown University, Providence, RI
Promotional materials: Mount Lebanon Residency/Shaker Museum, Mount Lebanon, NY
Online album bio for “Close it Quietly” by musician Frankie Cosmos (SubPop Records)
- 2018 Poem Subscription Service by Meadow Residency, contributing poet
FIELD GUIDE, publication by Meadow Residency, contributing poet
- 2017 *Text Means Tissue*, collected writings on femininity and cloth, contributing poet
- 2016 Album art for *Little Star* by Little Star (Good Cheer Records)
- 2015 Illustrations, *Martha* by Leslie Allison (Ugly Duckling Presse)
Bearings journal, contributing poet
Entropy Magazine, contributor: “Some letters in and around the Alice Notley Symposium”
- 2015 *Years Old*, artist book/zine contribution to “Connections,” ALLGOLD’s residency at MoMA PS1 Printshop