Molly Schaeffer

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**EDUCATION**

Bard College, Annandale-on-Hudson, NY: Pedagogical Training 2022

 *Intensive training and instruction in Peter Elbow’s pedagogical methods*

Brown University, Providence, RI: MFA, Literary Arts 2020

Brown University, Pedagogical Training 2017-2020

*Received pedagogical instruction and theoretical training to teach Brown University undergraduates.*

Bard College, Annandale-on-Hudson, NY: BA, Written Arts and Literature 2010

# **TEACHING EXPERIENCE**

**Adjunct Professor of Writing, Pierce College, Puyallup, WA** 2024-present

*Instructor of in-person and hybrid intro to Creative Writing class at Pierce College.*

* *Development of syllabi and all course materials*
* *Development and management of Canvas learning interface*
* *Provide student support, mentorship, and feedback*

**Adjunct Professor of Writing, Tacoma Community College** 2023-present

*Instructor of in-person, hybrid, and online asynchronous at Tacoma Community College in Tacoma, WA.*

* *Instructor of ENG 101 Composition and College Success/College 101 classes.*
* *Development of syllabi and all course materials for both in-person and online asynchronous learning*
* *Development and management of Canvas learning interface*
* *Provide student support, mentorship, and feedback*

**Instructor, Hugo House, Seattle, WA** 2021-present

*Instructor of remote, interdisciplinary poetry classes/workshops for youth and adults through Hugo House, a nonprofit community writing center in Seattle, Washington. Classes include “Beyond the Book: Text, Images, Experiments;” “The Writer’s Notebook;” and “Writing(,) Noticing.”*

* *Development of curriculum and syllabi*
* *Curation of supplementary materials via slideshows, printouts, and a shared Google Drive*
* *Facilitate class discussion and small group work, as well as provide optional one-on-one support*

**Brown University, Summer @ Brown: Instructor** 2022-present

*Instructor of “Beyond the Book: Text, Images, Experiments'' for Brown’s Summer Pre-College program.*

* *Development of independent curriculum, syllabus, Canvas, all teaching materials for two-week intensive creative writing course*
* *Planning of lectures, small group generative activities, workshops, and field trips that engage students in text-and-image-based work, as well as support in generating relevant work of their own*
* *Provide student support, mentorship, and feedback/grading*

**Portland Community College, Community Education: Instructor** 2023-present

*Instructor of in-person and online creative writing classes for adults via PCC’s Community Ed. program.*

**Bard College, Language & Thinking Program: Instructor** 2022

*Instructor in Bard’s writing-intensive, three-week workshop required for all incoming freshmen; designed by Peter Elbow, the workshop is intended to “develop writing practices that allow students to put greater emphasis on invention, critical thinking, and discovering one’s own ideas.” Received intensive pedagogical training in Elbow’s writing-focused methods.*

* *Developed 3x/day class sessions using an anthology of core and supplementary critical and creative texts*
* *Prepared and guided students through writing a critical/personal essay, required for matriculation*
* *Planned campus field trips, collaborations with other L&T groups, creative and analytical projects and performances*
* *Provided student support, mentorship, and feedback*

# **Brown University, Summer @ Brown: Teaching Associate** 2020, 2021

# *Remote Teaching Assistant for “Writing Speculative Fiction,” writing workshop for Brown’s Summer Pre-College program.*

# *Engaged with students via online learning platforms using synchronous and asynchronous methods*

# *Facilitated small group writing workshops over Zoom*

# *Facilitated group discussions on Canvas*

# **Brown University, Literary Arts: Instructor of Poetry** 2019-2020

*Independently designed and taught undergraduate poetry seminar/workshop.*

* *Enrolled freshman through senior students across disciplines of study*
* *Developed readings and assignments across varied media (text, hybrid work, film, visual art) and time periods*
* *Transitioned course from in-person to online in Spring 2020, using shared Google Drive and Canvas interfaces*
* *Provided mentorship and academic advising for students*

**AWARDS, GRANTS, & FELLOWSHIPS**

2025 Fellow, Hale Masters of Fine Art Fellowship, Artists Association of Nantucket, MA

Longlist, International Metatron Poetry Prize

 Finalist, FENCE Ottoline Prize

2024 Finalist, Changes Press Book Prize

Contributing artist/reader, *Time is the Subject* Time Capsule Show, Vestibule Gallery,

Seattle, WA

2023 Panelist, ArtsWA Community Investment grants for Arts in Education

Writing Fellow, The Lighthouse Works

2022 Finalist, *BOMB Magazine’s* 2022 Poetry Contest

2020 Kim Ann Arstark Memorial Award for Poetry, Brown University

 Edwin Honig Memorial Award for Poetry, Brown University

 Keith and Rosmarie Waldrop Prize for Innovative Writing, Brown University

 Engaged Course Development Mini-Grant, Brown University

2018 Kim Ann Arstark Memorial Award for Poetry, Brown University

 Joukowsky Summer Research Travel Award, Brown University

International Travel Fund Recipient, Brown University

2014, 2017 Regional Arts and Culture Council grant recipient, *Big Big Wednesday* literary journal

2015 Oregon Literary Arts grant recipient, *Big Big Wednesday* literary journal

**SELECTED PUBLISHED WRITING**

2023 *STATE ZAP*,*\** chapbook published by MO(0)ON/IO

2022 *The Recluse*, contributing poet

“Close It Quietly” mind-map poster for Frankie Cosmos (SubPop Records)

2021 *Prelude* poetry magazine, contributing poet

2020 *Tagvverk* online journal, contributing poet

The Poetry Project Newsletter, review of Etel Adnan’s *Shifting the Silence*

2019 Online album bio for “Close it Quietly” by musician Frankie Cosmos (SubPop Records)